



STEPHANIE GRILO

DIRECTOR

CONTACT

972-510-7931
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stephaniegrilo.com

SKILLS

DEI Training
Social Emotional Learning
Scenic Design
Performance Training and
Experience
Theatre for Young Audiences
Devised Theatre
Augustus Boal
Growtowski
Leban

TRAINING

UNIVERSITY OF NEW MEXICO

MFA Dramatic Writing (2017)

UNIVERSITY OF NEW MEXICO

B.A. Theatre (2013)

ARTIST STATEMENT

Stephanie Grilo is a theatre director based in Albuquerque whose work centers around themes of diversity, equity, and inclusion. Through decolonizing techniques, Grilo aims to create thought-provoking productions that challenge traditional narratives and provide a platform for underrepresented voices. Her methodology encompasses a playful and collaborative approach, fostering an empathetic understanding of the human experience. Grilo's stylized direction encourages exploration and blurs the lines between performer and audience. Drawing upon the strength and unity of ensemble-driven storytelling, Grilo aims to spark vital conversations and promote the importance of representation in the arts. Overall, her work strives to bridge the gap between art and social responsibility, promoting a more inclusive and diverse theatrical landscape.

DIRECTING CREDITS

King James	The Vortex Theatre	2025
The Melodrama	Santa Fe Playhouse	2024
Gruesome Playground Injuries	Actors Studio 66	2023
The Women of Little Fannie Mine	CNM	2023
Every Minute	Fusion Theatre	2020
The Bridge	DATA Charter	2018
Anony(mous)	DATA Charter	2017
Beyond the Shadows	Blackout Theatre	2015
The Misanthrope	UNM Theatre	2013
Soft Dude	The Vortex	2012
Cloud Tectonics	Keller H.S.	2009